Johnny Clalaman

A lad Tupsin claimed his at xotla prerogative not long ago, i.e. less than 100 years ago, from an ancestor who kept falling down in faints, & whom them received a name & privilege. On 26/11/23 he became ~~to~~ ts.i xtamsen. As many BCs as were in BC assembled in a hall. Hebby, as (ablpotlam) took a leading part. Yells & whistles were heard outside & presently in came all 6 tsimsian youths holding a lad who were mog. A friend held & guided him. He was surrounded as if in a fear. A rope was ready & 6 had forced it on this. Then some 20 men struggled, as if to restrain him, with intermittent cries of "ogyp", & at intervals Hebby kept calling for at lix a xhim, which was done by all 6 of. After about 10 minutes struggling a lad escaped out & about, in spite of the apparent efforts of all bent on their thoughts, as he was only one & without their help would be powerless. He asked them to be quiet, & in 6 old days they would have remained silent all night, & one a little / good as it was they broke up about 9.30, & after 1 above started at 1.00.

872

sqothusdjot Quaix = 0 long penis of Quax

L1 & 2 — R1

take up elastic of L string FPS with R2

insert 3, 4, 5 into L loop FPS & hook elastic R2 string with hook of 3, 4 & 5.

with 1s take up R2 string FPS & return through 1, allowing this loop to slip off.

Pass 3s into 1 loop FPS & take up palmar 1 string FPS & return, TPS 3 loop

Bring hands together & transfer R3 loop to hook of 3 without twisting & L3 loop to hook of R3 without twisting.

Extend. Release 1s.

Pass 1s TPS 2 loop & pick up R3 string FPS

Two lozenges appear in 0 figure as testicles of Quax

Release 2s — these long loops contribute from 0 penis. Gently extend 0 penis

waie yamodjinaoktst sätiswiks
attaiits ni Tältam
tcätcits il'gok'di busiut' alxotz
~~tl~~
ist gok'di busiut woe swoll freepl

easy

Johnny Wanuk
Alert Bay

Long ago you borrowed $5.00 from me, promising to return me $100. But, though I have written you several times I have never had an answer. I do not wish to be sold and will be content with the return of $5.00. Please answer at once. I hear your boat struck rocks at Rivers Inlet this year, accept this as a warning from Ivan.

I am living at Bella Coola now. Here we are all [illegible] hear from you that you are [illegible]

Jim Pollard

hämsaiyu = butterfly

87 3

O/K comes first

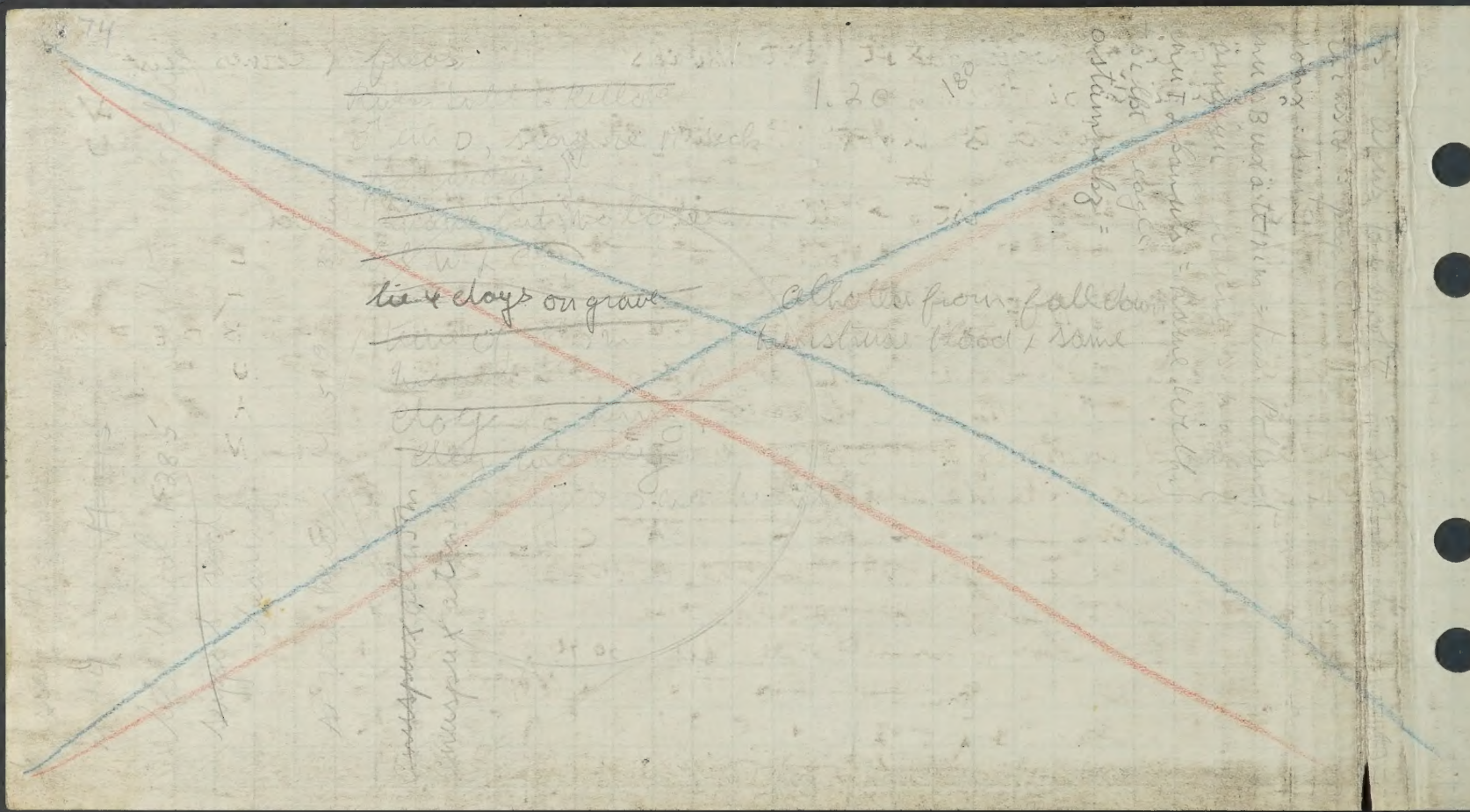
A V U

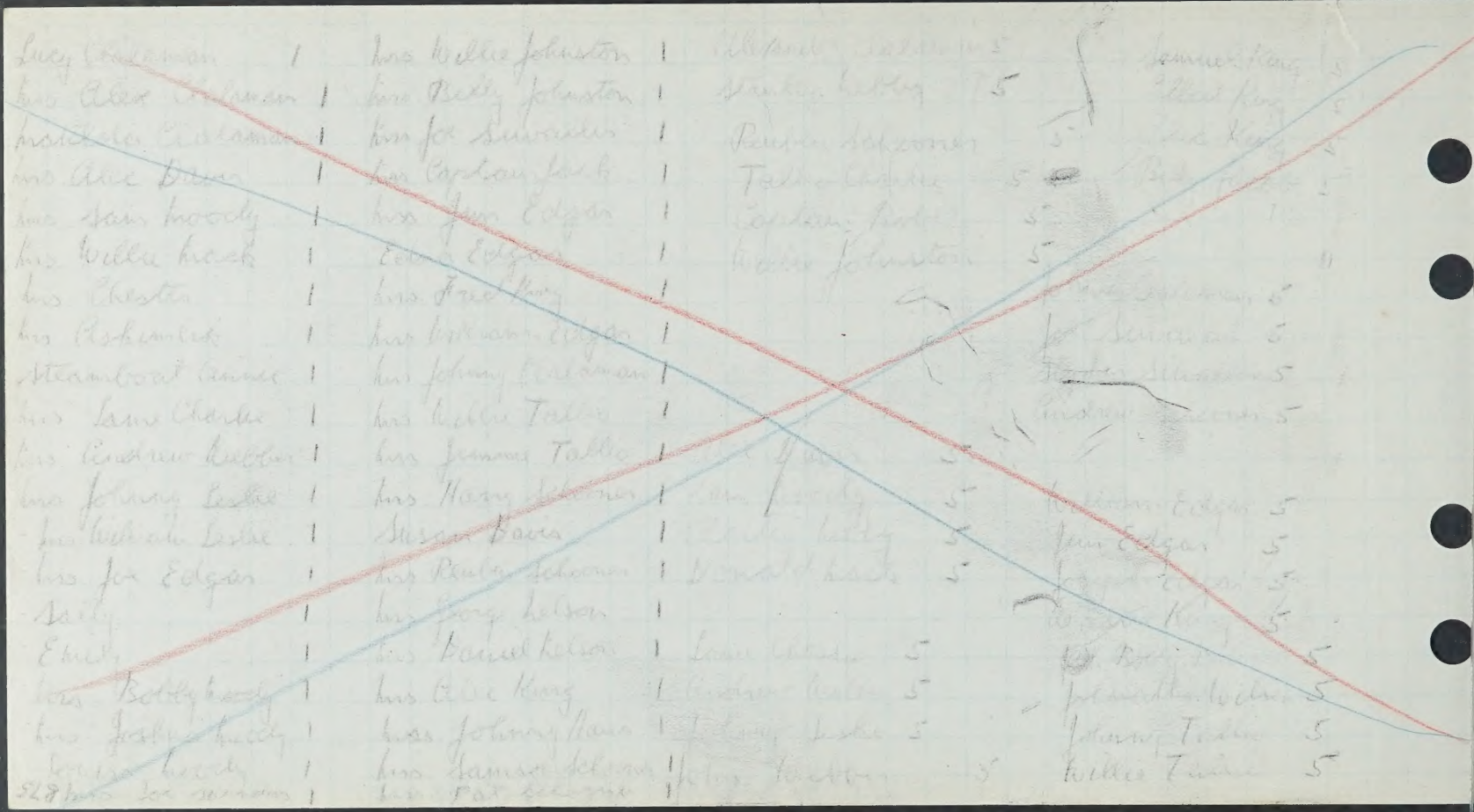
L A B U A N

B D E F O

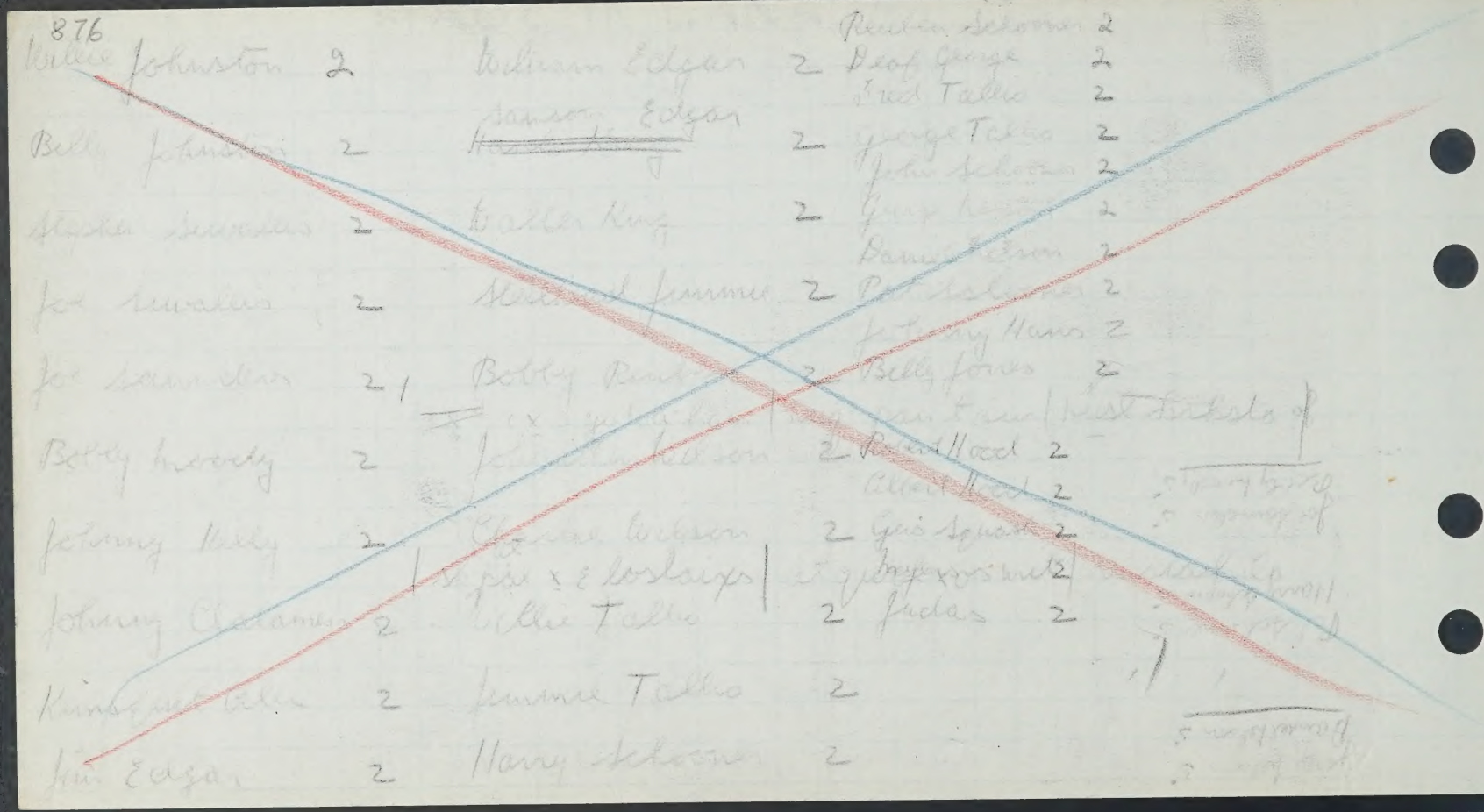
U F A R

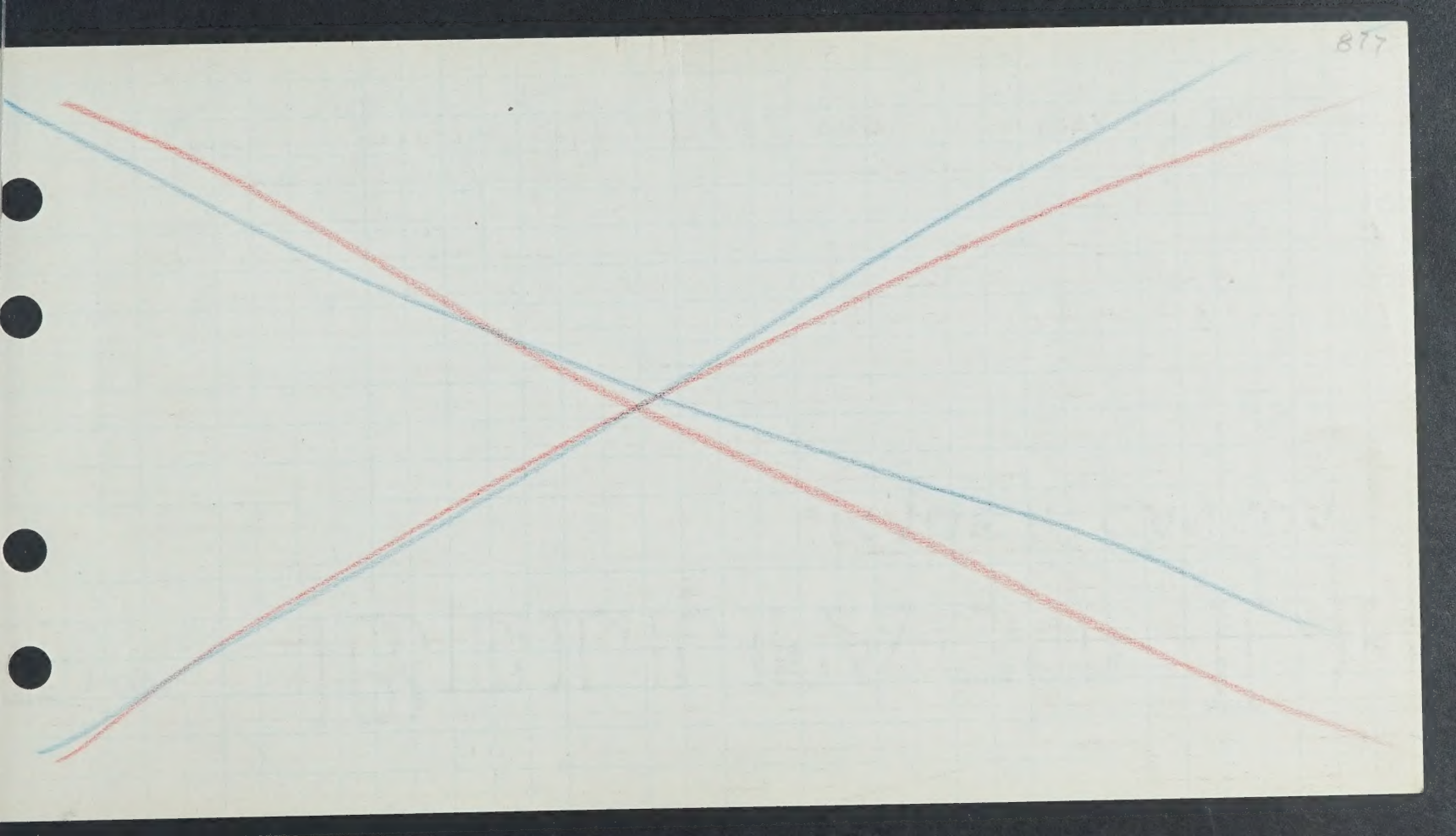
M E N


tie + clays on grave
Clothes from fallen down
furniture wood + stone



876



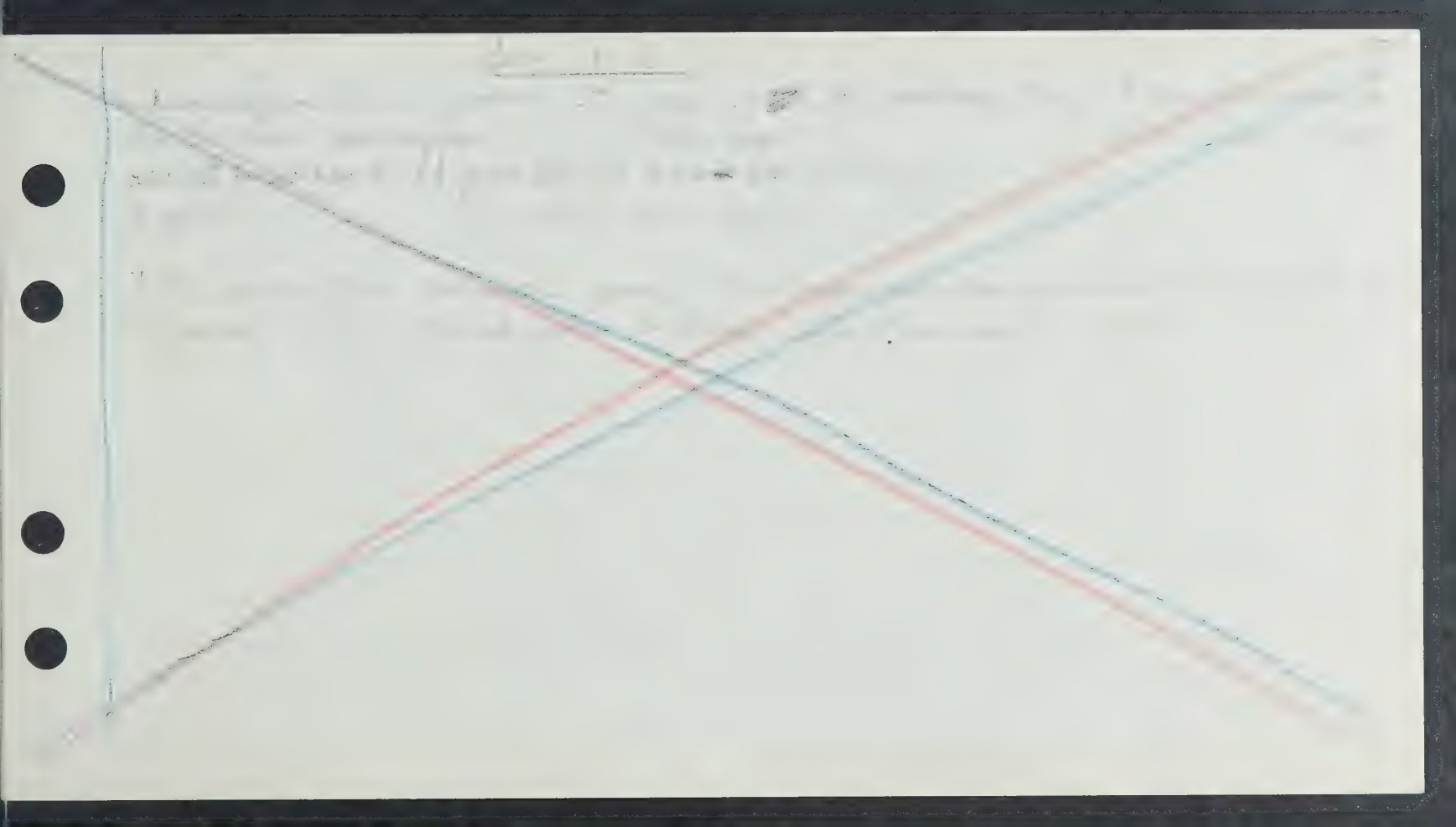


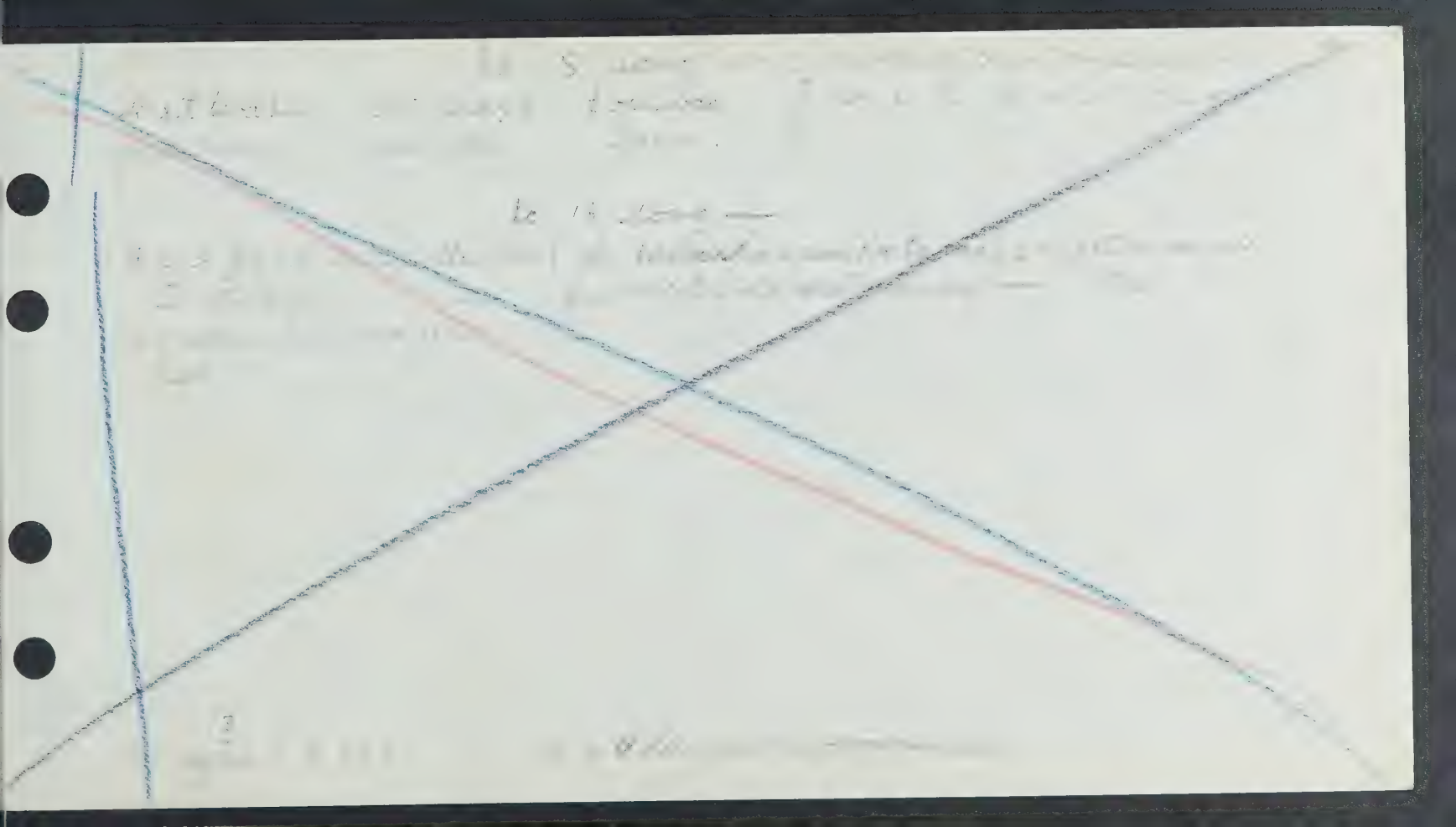
878 Song no. 3

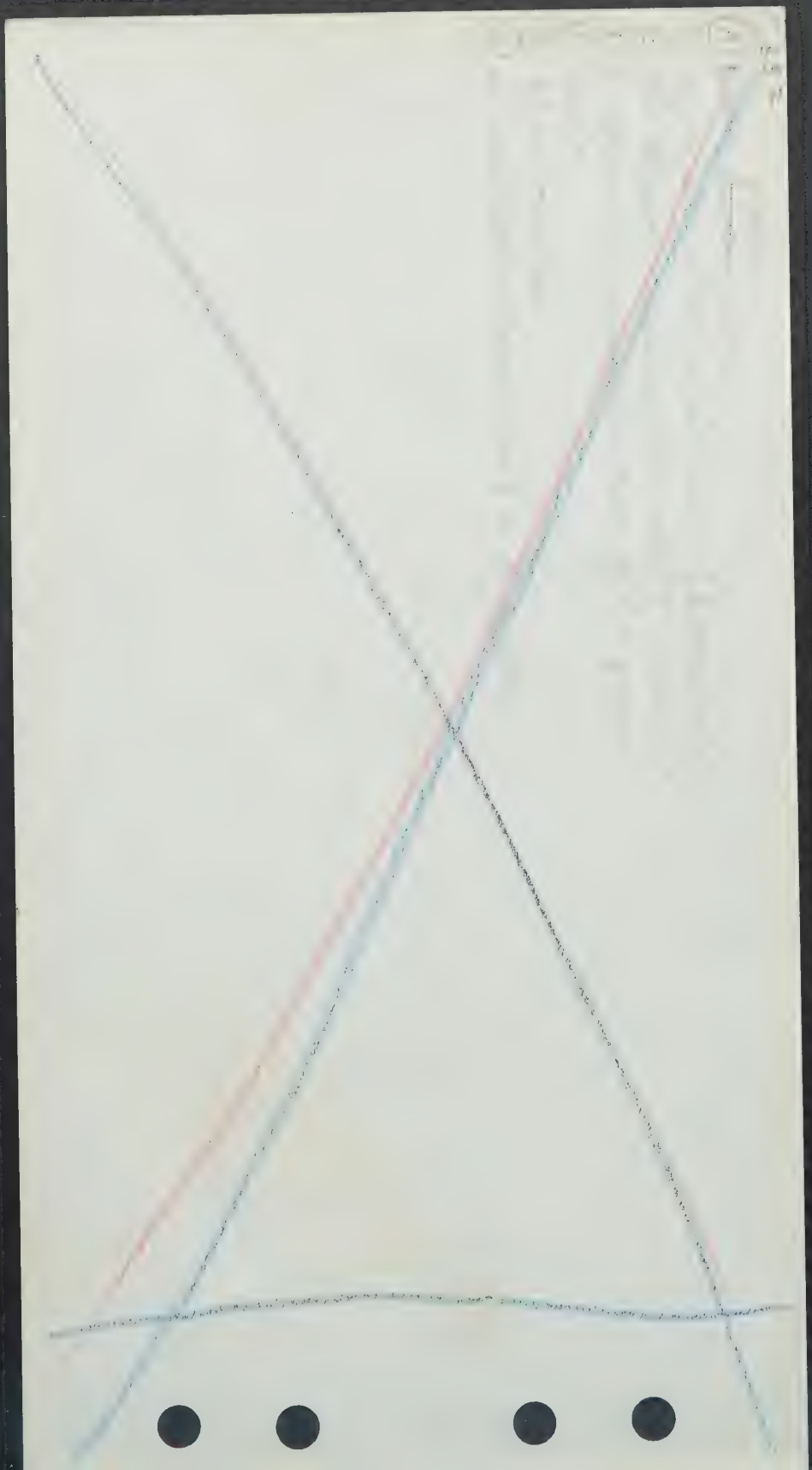
~~ko~~ k'ɔ'ɔ'l x itl xälaiyɬ ot dyi xälaiyɬ k'ɔ'sta x ɛ mmu x witt ɬ älaiyɬ

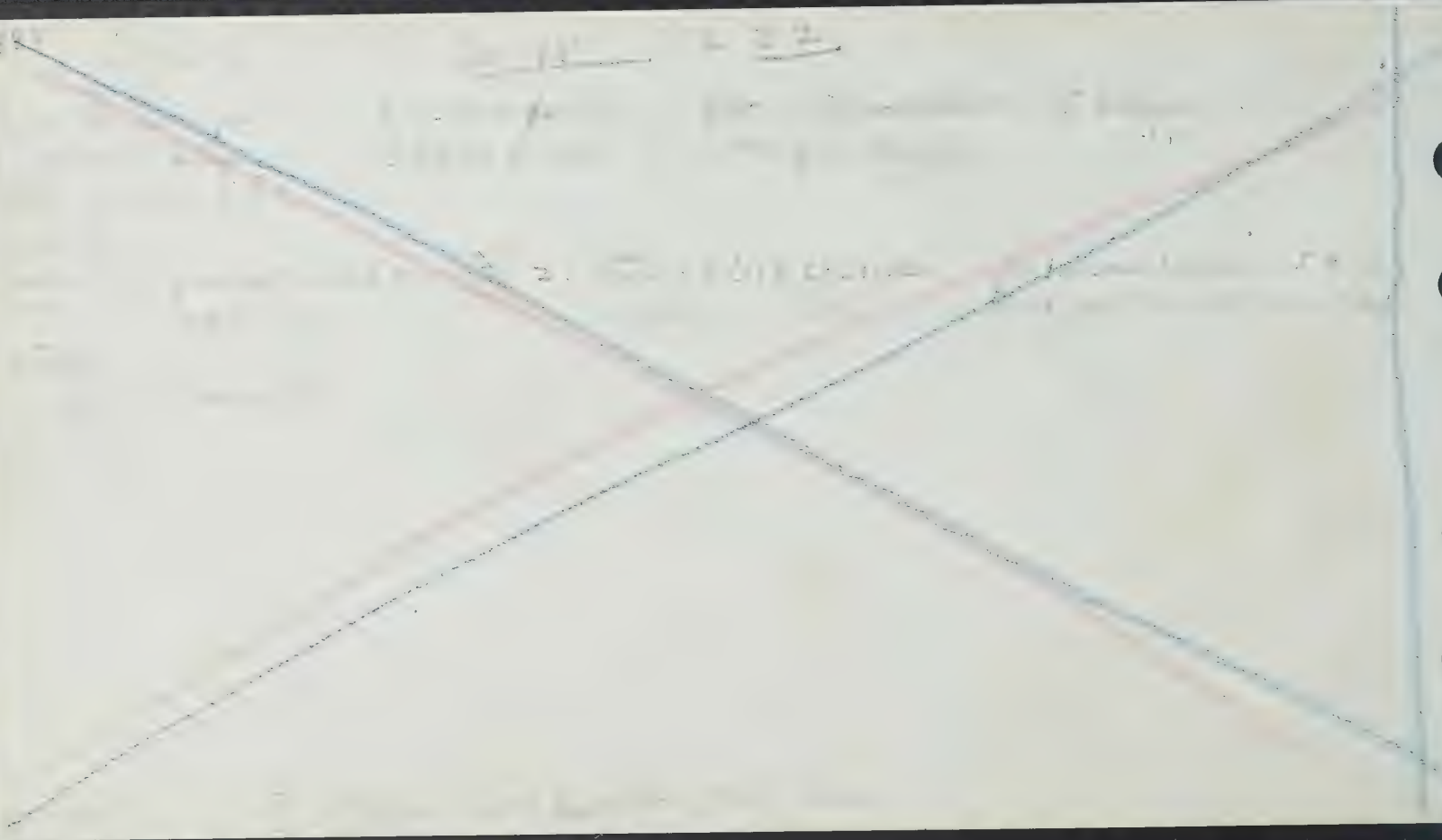
I am [illegible] to a xälaiyɬ ɬ, that " ɬ , that satɛq (in Gwa'las ɛ.)"

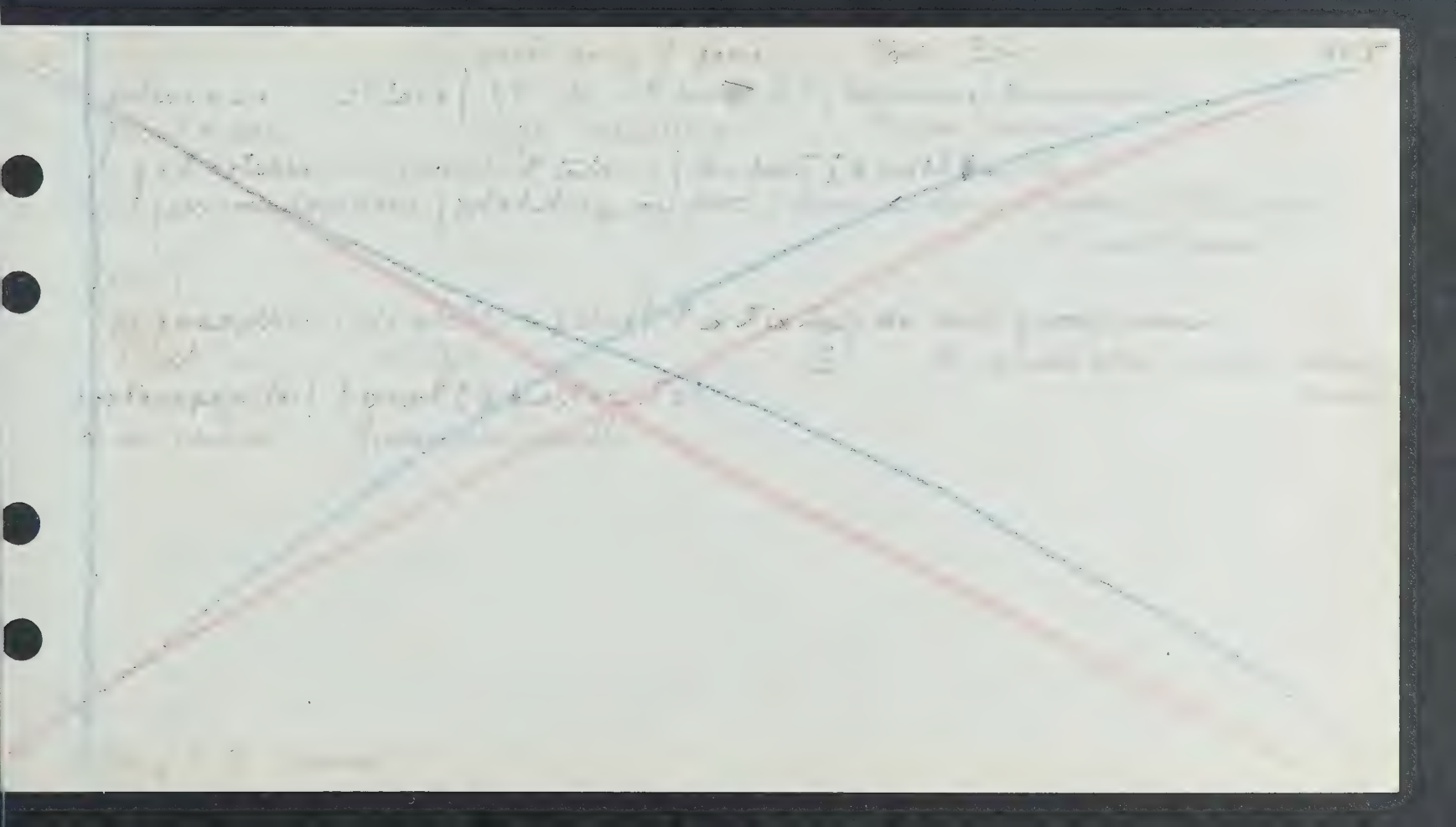
This was a song that Dzwax sang when he returned disguised as a (k'ɔ'sta x ɛ mu) tyi. Having previously told his ut to inform ɣɛ her [illegible] a tyi from there. He is [illegible] was [illegible] x alaiyɬ referred to.

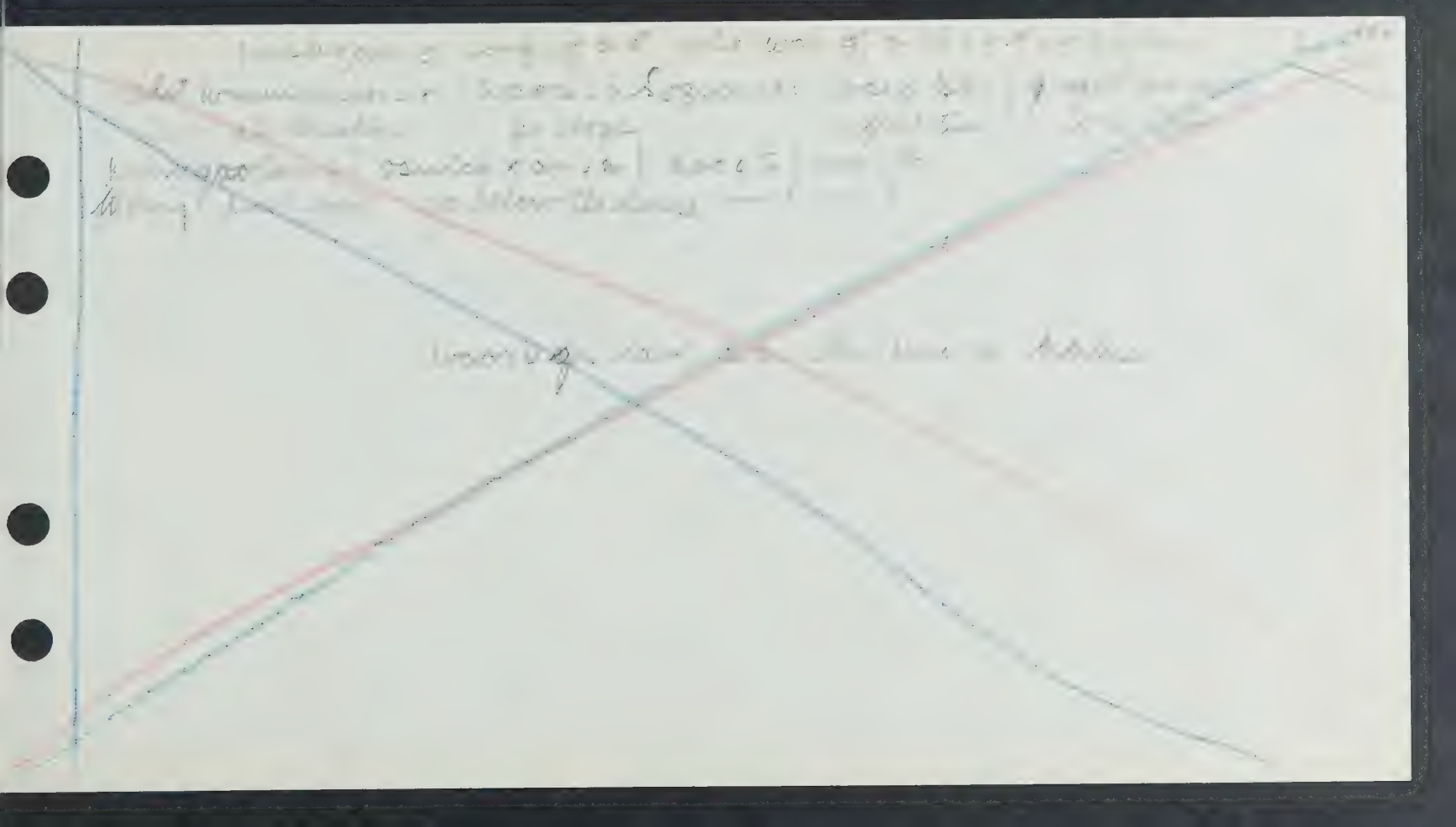


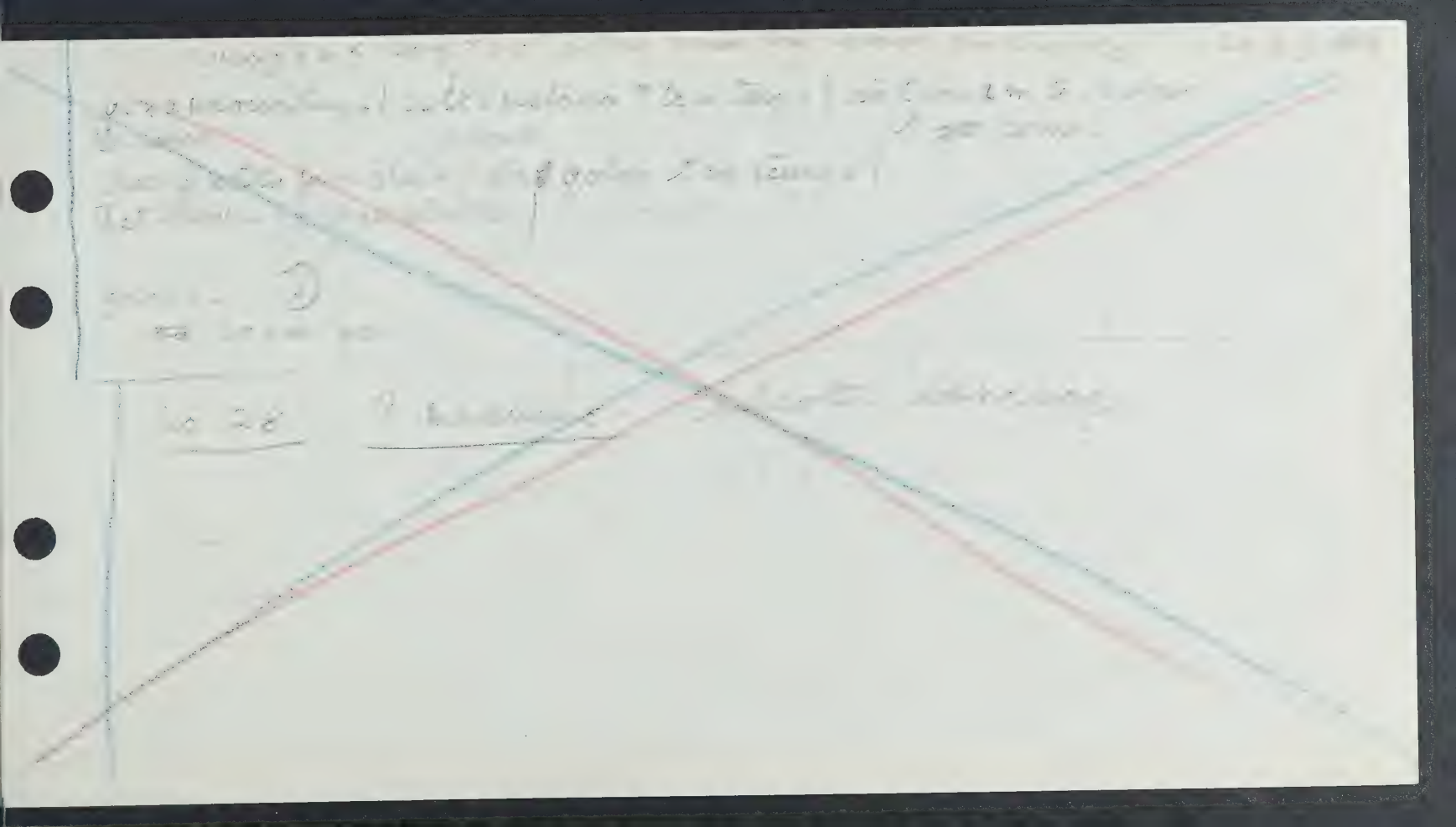


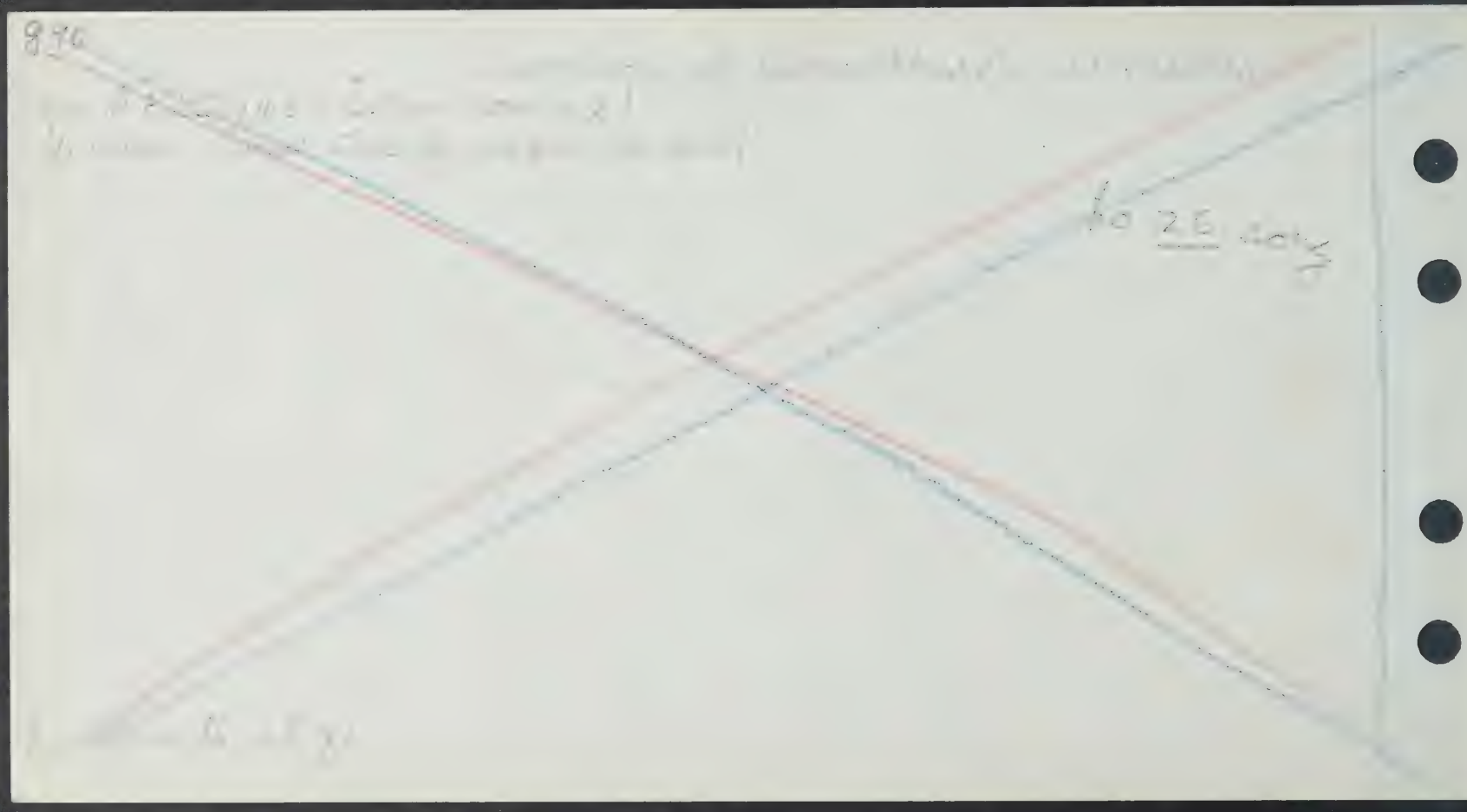


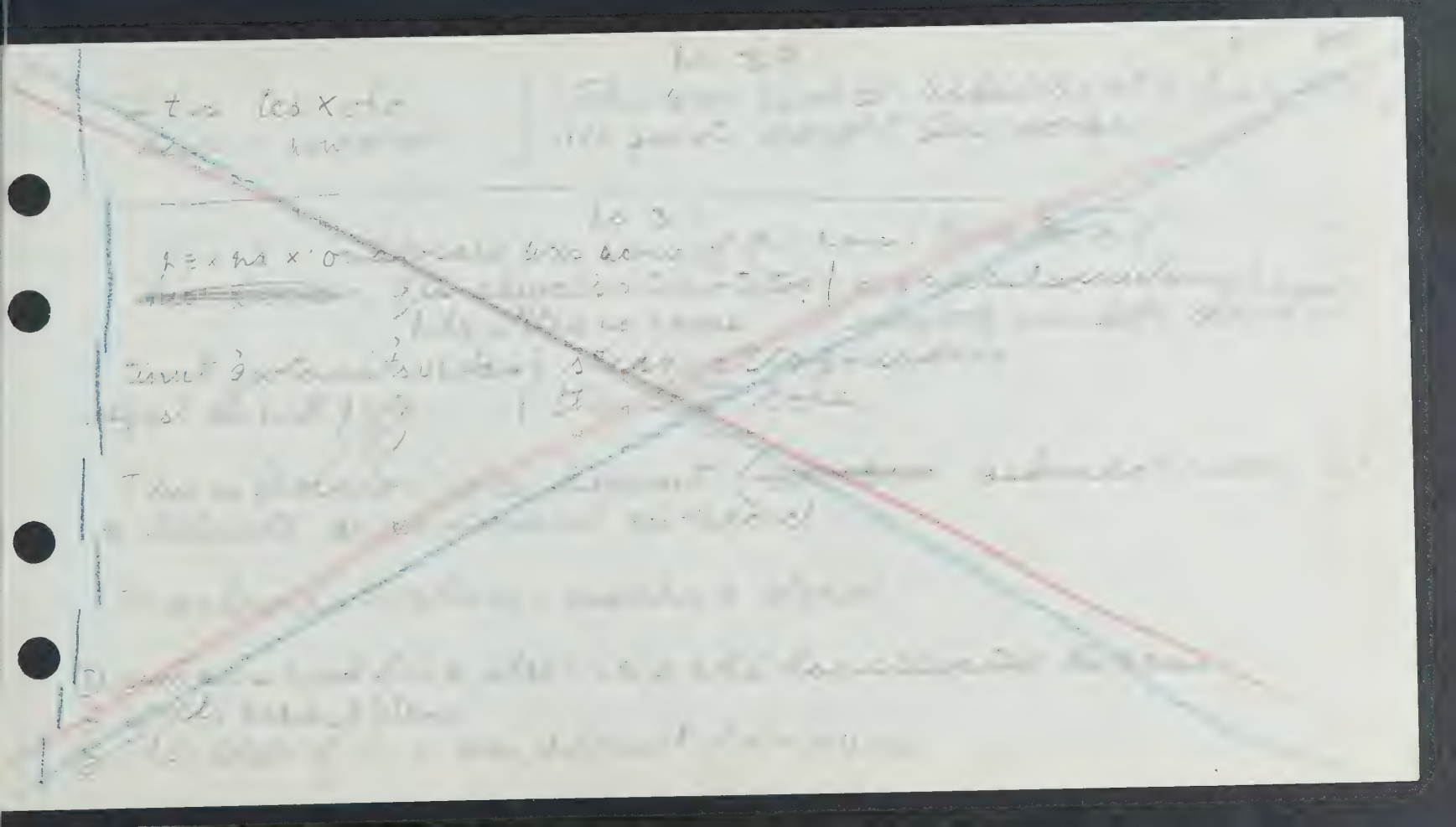


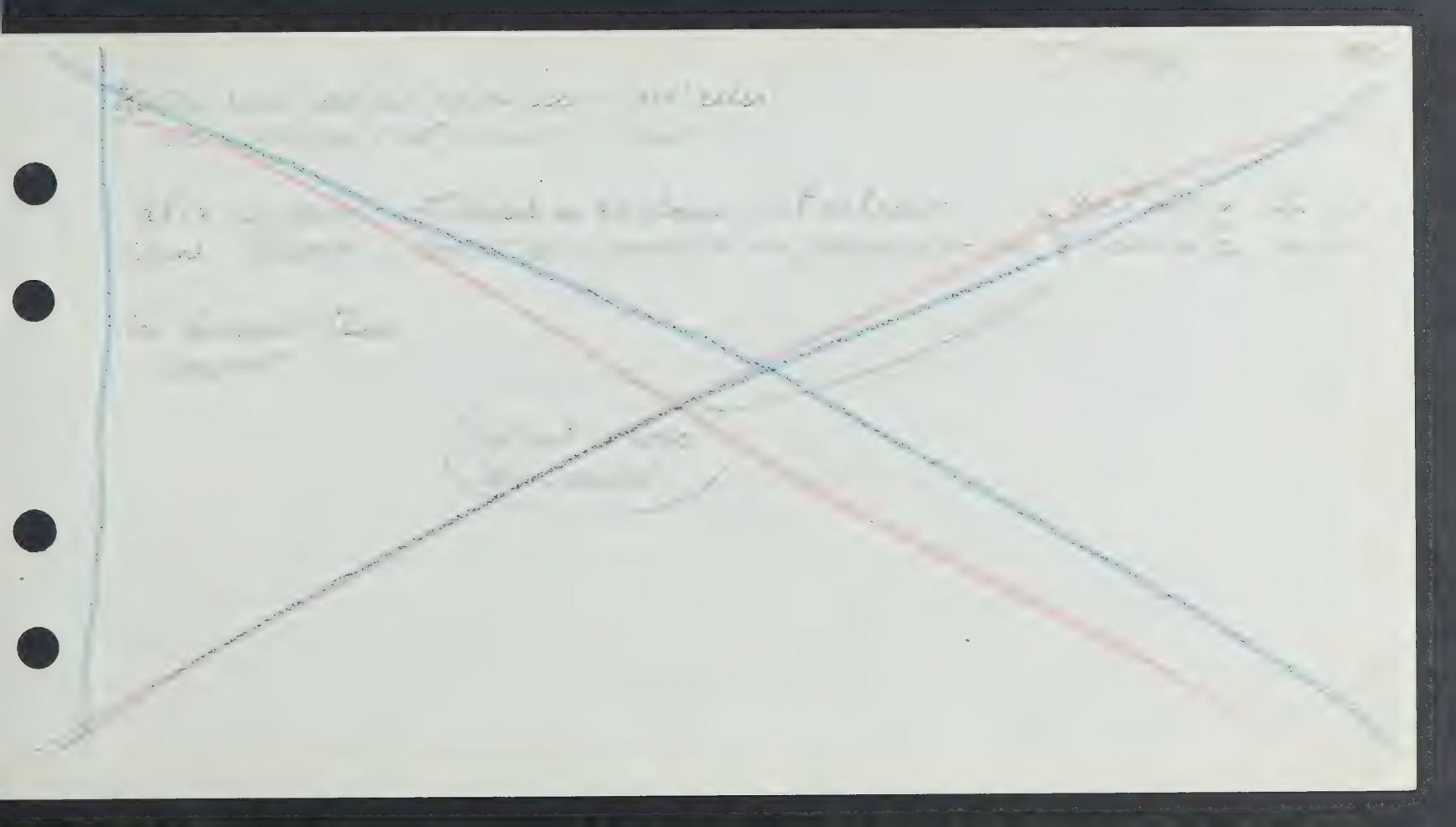


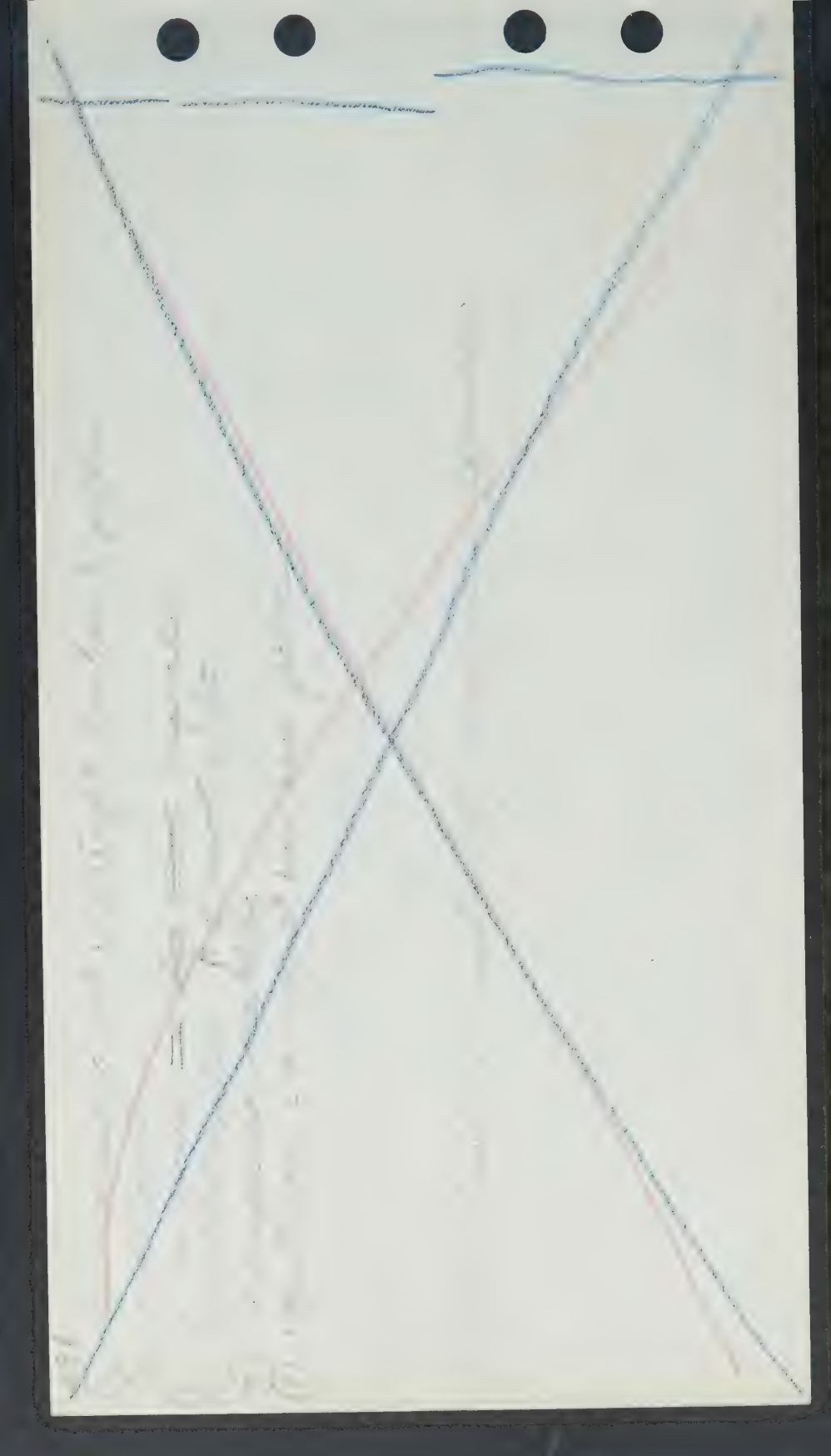


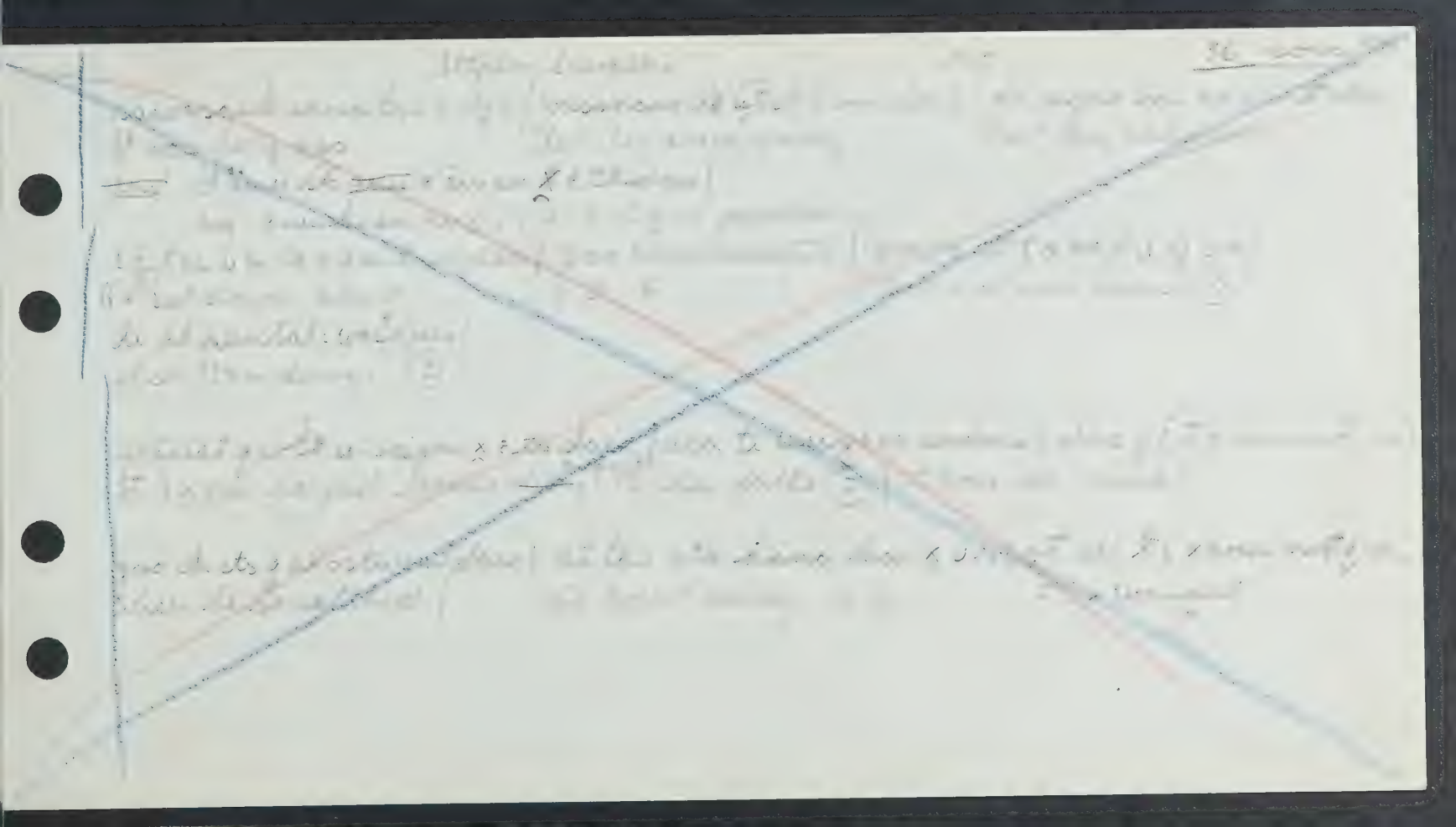


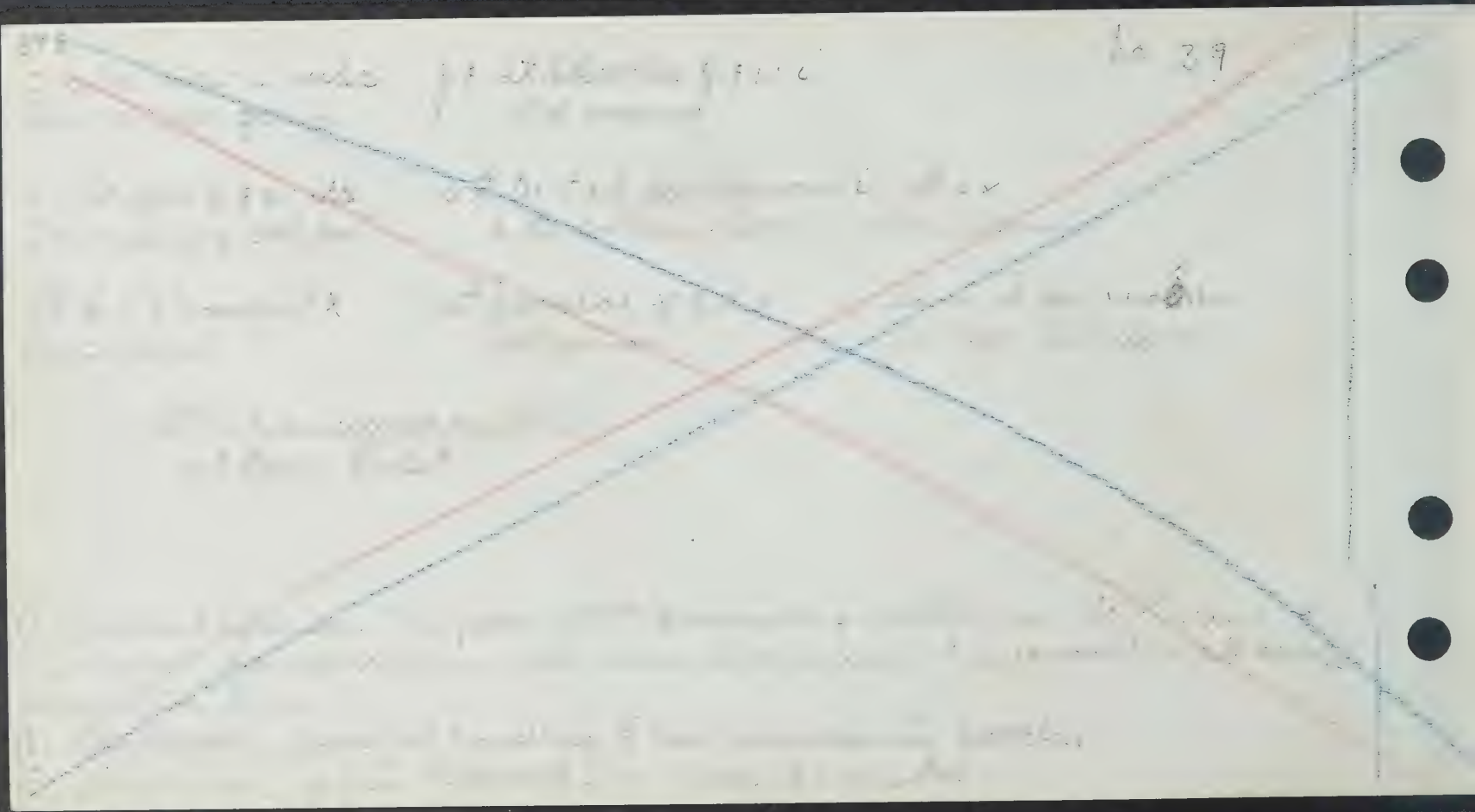


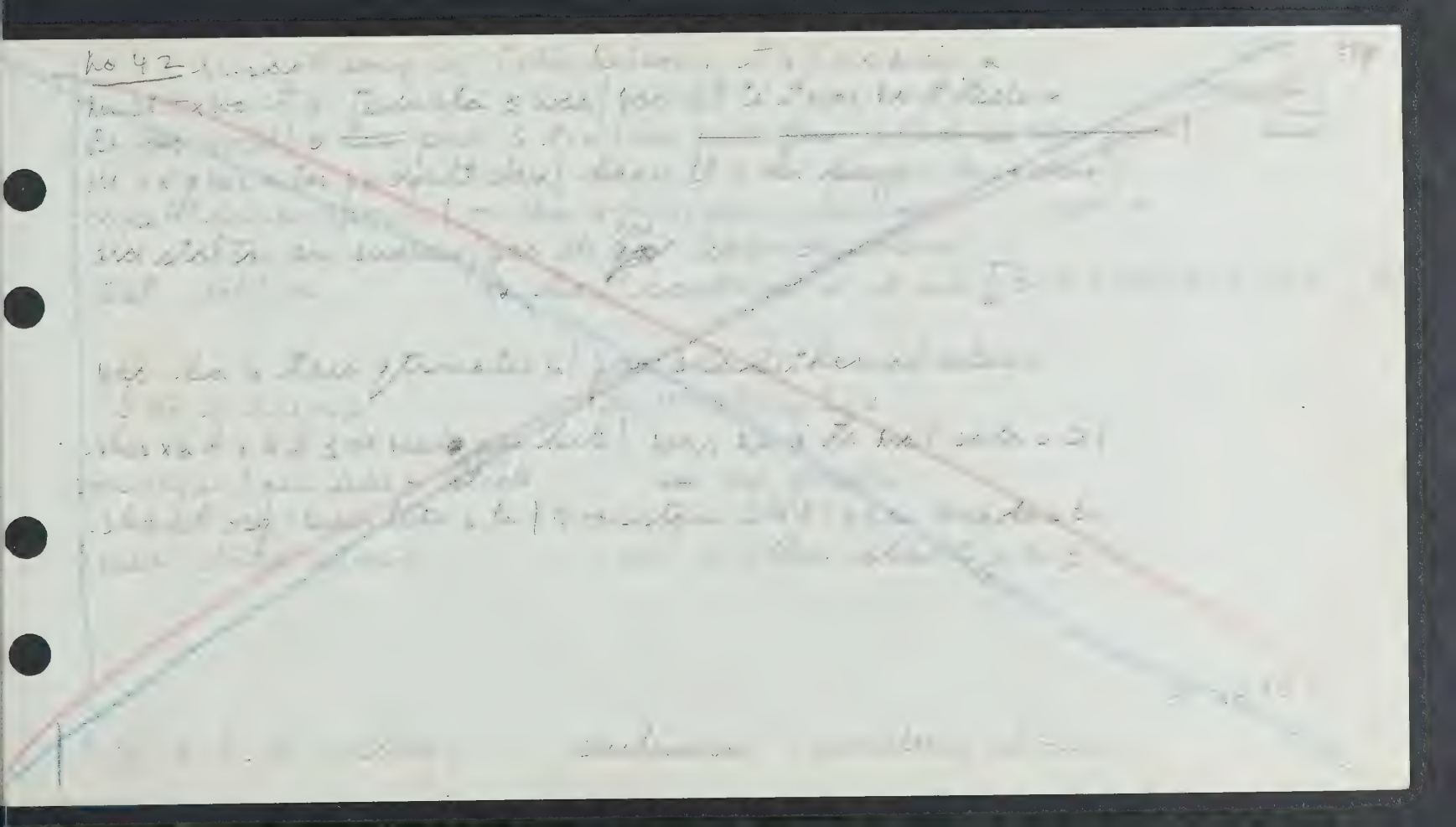


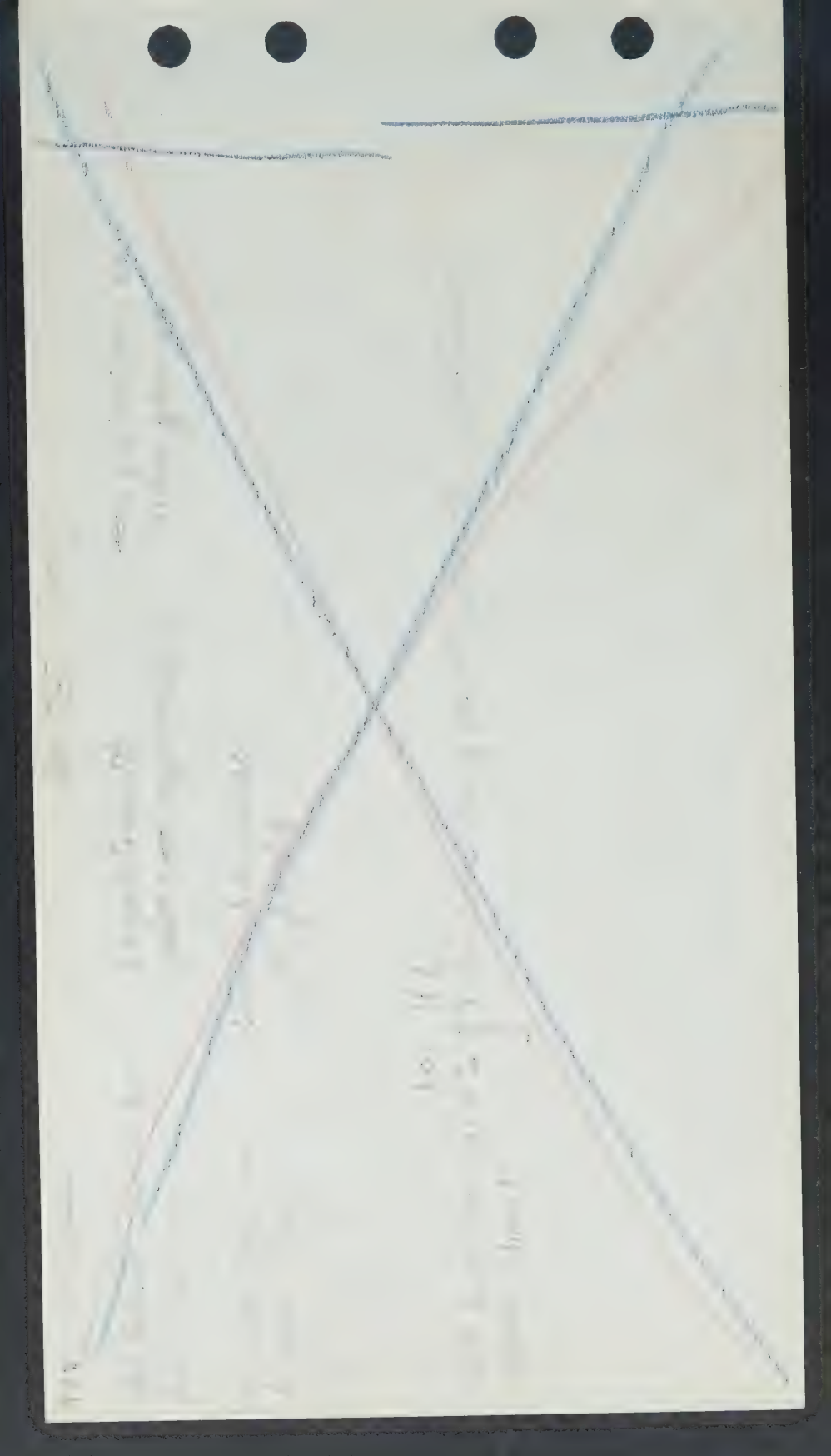


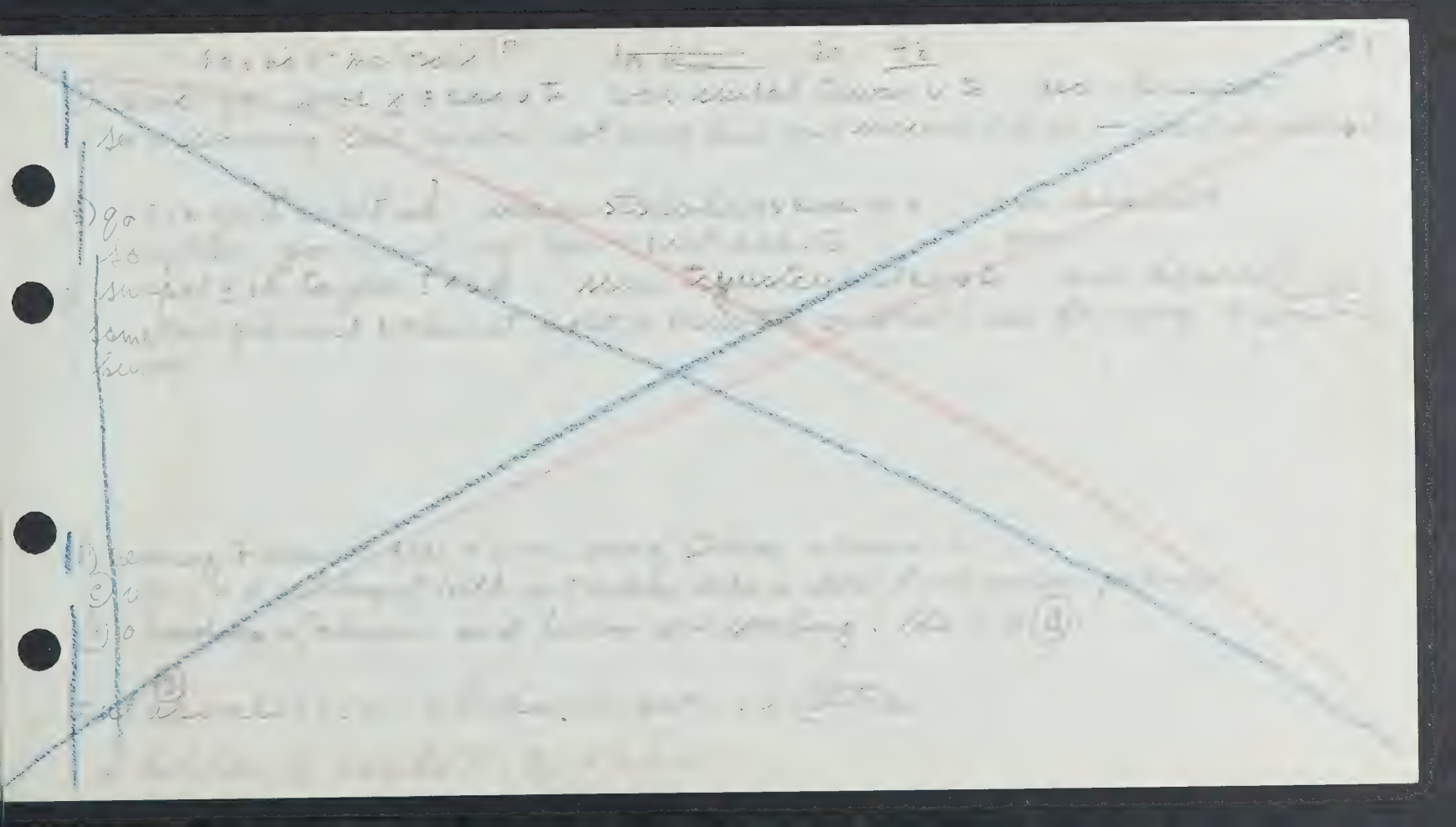


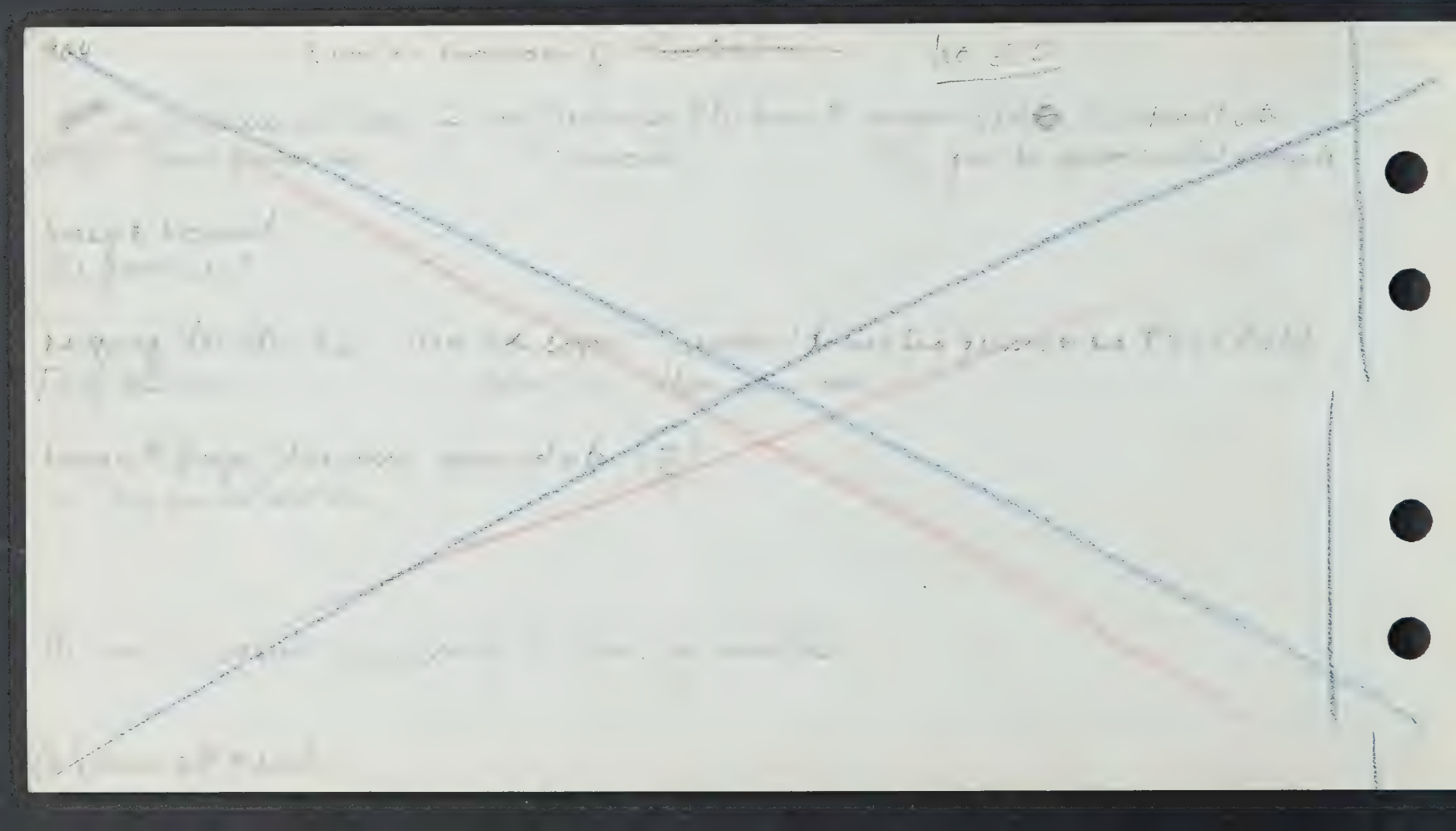


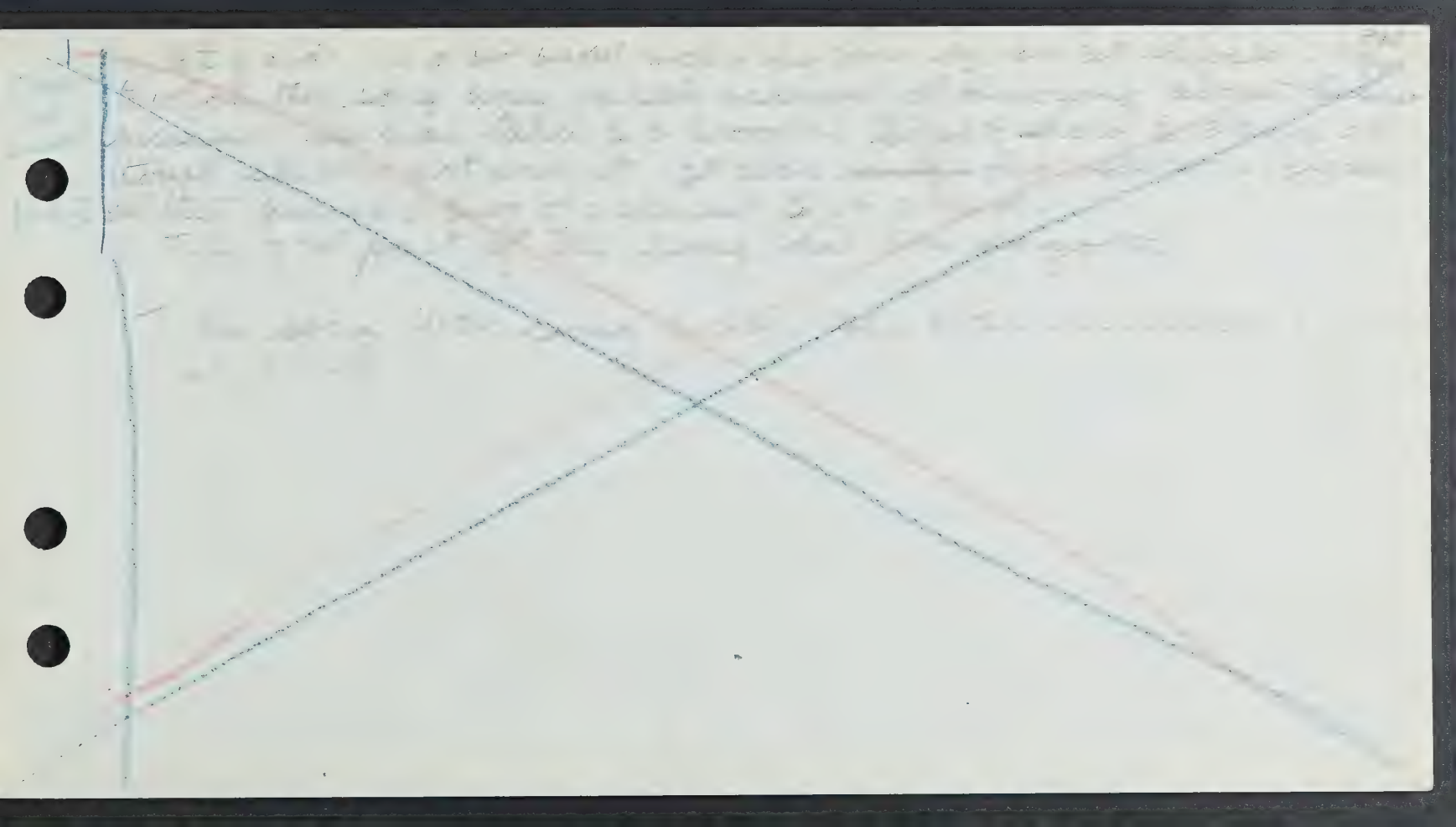


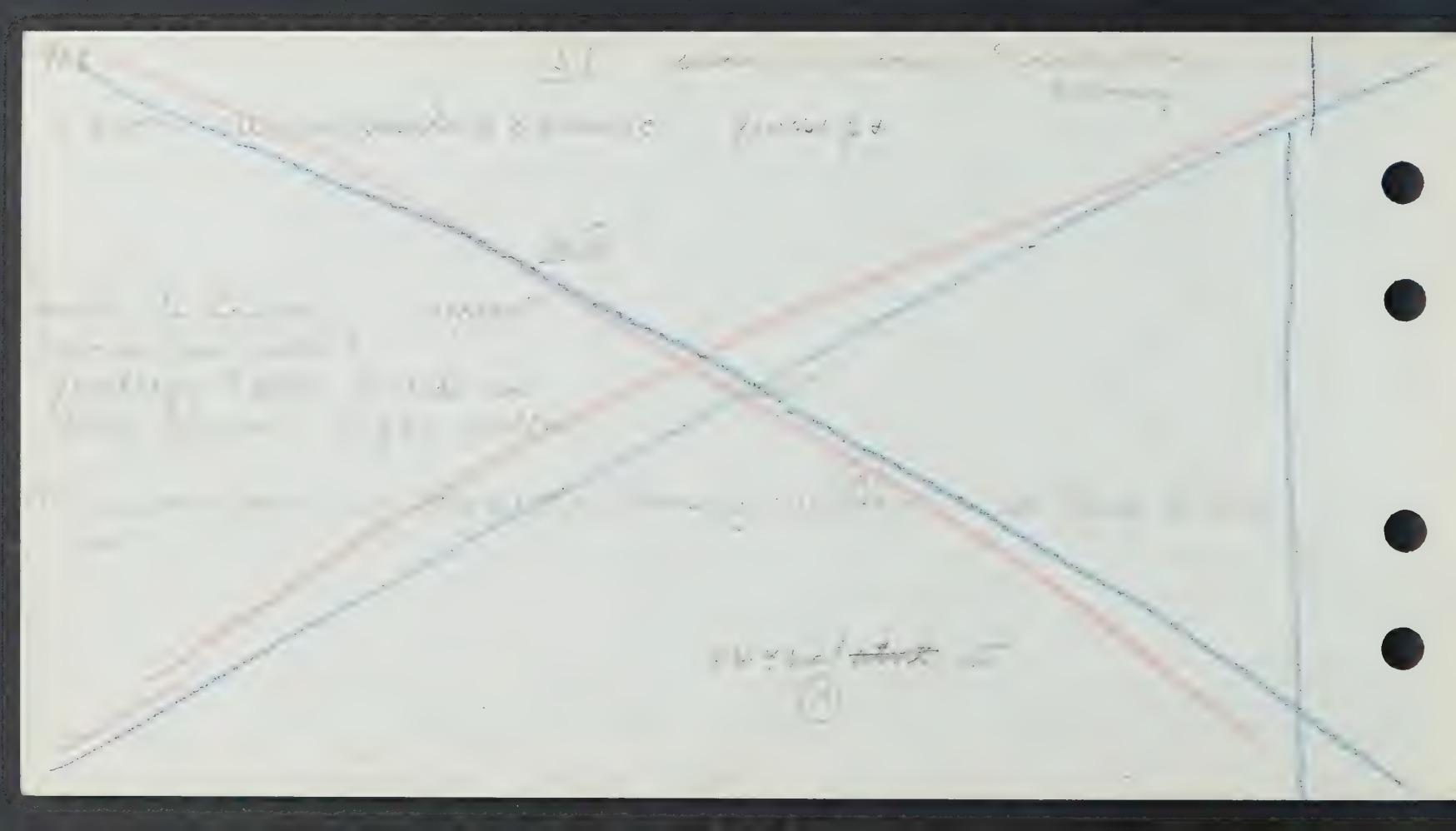












Stan D & Bittom xolo lo.
Bat

Lads always sing when they see a bat at ~~my~~ dusk

70

A Kinsquit lehal long, without words.

(A) A grandfather had willed a right to his quoit in tail to a grandchild who sings.

(B) i.e. a heron, a suit which has come down. This is a ~~was~~ nonsuits though the word should properly be limited to busint affairs. (F)

(C) meaning he has not speared anyone. Sometimes a stabbed heron would jab people. In which case presents were given.

(D) euphemistic expression for presents

(E) was a 1st user of this song, wit & lab also used: wits & lbs new uses, a S, of J K G

(F) J P judges from a bet that heron was good to eat for somebody, though he had no definite knowledge of such. Quoits & wits are sometimes called nonsuits.

(G) a grunts in a song like heron voice.

Note. This song Jim says is over 200 years old.

stältcmx (E)

di du kändatt
o arwal

no 52 (E) pg

klitwumux x wao stä à P saolt skät pòt mip dox di sut ats +
Go to see our fellow-citizen to see ^ my suit
2. di gwtsuncdox dak tä tcm dus di bukpt dox
That it is which we my bukpi brought down
di bäs à t wal u ms toms
has left for me
at käl twmi dji du x (A) mcn mc tc tai kät ci ktup gwts cn dox
Be careful, We shelter (Repeat) it will spear you
dät k° kät cmsdox di gwätl tcn täts a yi d
what has come to me my gwall tcnc
(B)
y ε x a dus du x di di g aox dox (repeat) di gä x à x à mi — t wa lo
Shame him he has bad bad luck (C) He desires
olä sät gpäwx wao wamcn mcn tcas wastät cn cn ts ots
spux on a head (D) ye children of toys
x ä x ä x a x à x o (x a x a) x wöi

970 No 62

tcï tom(t)s x laix ⓐ ɑ

by Come Charlie

Anu h ɛ t i watsun — di must bäkst ai y ɛ ts tai — di gà omonäte up
It is reach — by — that is what will we
skätt äm ⓞ bout tu m täidj up
when you come to me for a cure

A t ukwala sing of LC is F W, who got t. ukwala from (the Ley.) wh
v were ⓐ, "o sleep-giver".